

**RELEASE - BIO**

Emmanuele Baldini was born in Trieste, Italy, surrounded by music: his father, Lorenzo Baldini, is an important pianist and Italian pedagogue. His mother, Eletta Baldini, is professor of music theory and solfège at the local conservatory, in addition to being a fine pianist herself.

After studies in his hometown with Bruno Polli, Baldini furthered his violin training in Geneva with Corrado Romano, in Salzburg and Berlin with Ruggiero Ricci, and receiving conducting classes from Isaac Karabtchevsky and Frank Shipway.

From an early age, Baldini garnered prizes from countless international competitions, including the “Premier Prix de Virtuosit  avec distinction” in Geneva, the “Forum Junger K nstler” in Vienna, and a dozen other solo and chamber music competitions.

Baldini has performed as soloist or recitalist across the globe, with five concert tours in Japan, two in the U.S., and one in Australia. He has performed in all the major European concert halls, in addition to those in Latin America and especially in Brazil, where he has made his home since 2005.

His inexhaustible curiosity and passion for music has broadened his horizons, and after a commendable career as violinist (with more than 30 recordings to his name, nearly 40 different violin concertos and all of the major violin sonatas in his repertoire), Baldini has embarked on new musical ventures as a conductor, he founded the OSESP Quartet (with section leaders of the orchestra of which he is concertmaster), he has intensified his teaching activities, and with the violin, has begun to explore the vast musical treasures of the Brazilian repertoire, much of which, unfortunately, remains unknown.

Baldini’s musical collaborations include countless internationally renowned artists, such as Maria-Jo o Pires, Jean-Philippe Collard, Antonio Meneses, F bio Zanon, Caio Pagano, Jean-Efflam Bavouzet, Ricardo Castro, Nicholas Angelich, among others. The late Maestro Claudio Abbado wrote in a letter to London’s “Harold Holt,” of Baldini: “I am impressed by both his deep musicality and technical level.”

He has been concertmaster of the Orchestra del Teatro Comunale di Bologna, Orchestra del Teatro alla Scala di Milano, Orchestra del Teatro “Guiseppe Verdi” di Trieste, and since 2005 has been concertmaster of the Orquestra Sinf nica do Estado de S o Paulo (OSESP), Brazil. He has also acted as guest concertmaster of the Orquestra Sinf nica de Gal cia, in Spain.

Baldini’s conducting highlights include concerts at the Teatro Col n in Buenos Aires, the Teatro del Sodre in Montevideo, and appearances with the principal orchestras of Latin America. From 2017 to 2020 he was the musical and artistic director of the Orquesta de C mara de Valdivia, in Chile. In 2022 he was appointed Music director of the Tatui Conservatoire Orchestra and from 2024 Music director of the  uble Symphonic Orchestra in Chile.

Emmanuele lives in S o Paulo with his wife Veroni and their daughter Lavinia.